

المحاور المعتمدة في امتحانات الدورة الربيعية 2020 – 2021

مسلك الدراسات الإنجليزية

SEMESTER 2

Reading Comprehension & precis	All groups		See your Teachers' Assignments and announcements on the Platform
Grammar II	Aqachmar Saif	1	<p>Conditionals: types 1, 2,3</p> <p>The passive voice: transformation of a simple sentence from active to passive.</p> <p>Reported speech: reporting statements and questions</p> <p>Modals:</p> <ol style="list-style-type: none"> Expressing Certainty (Present, Future & past) Prohibition (Present) Lack of Necessity (Present, Future & past) All what the auxiliary modals Can and Could express.
	Bouyahya Driss	2	<p>Semester 2 Grammar 2</p> <ul style="list-style-type: none"> - Modals - Reported Speech - Passive voice - Conditionals
	Naoui Kheir	3 - 6	See your Teachers' Assignments and announcements on the Platform
	AZZOUZI LAMYAE	4	MODALS, THE PASSIVE, INDIRECT SPEECH AND CONDITIONALS
	Kerouad Smail	5	The chapters included in the exams for are the following:

			<ul style="list-style-type: none"> - Modals, - the Passive, - Indirect Speech and - Conditionals
	ElAyachi Taoufiq	7	<p>Grammar S2, Group 7.</p> <p>a. Passive and active. (Transformation task)</p> <p>b. Reported speech. (Transformation task)</p> <p>c. Modal auxiliaries. (Error correction)</p> <p>d. Conditionals.(Error correction)</p>
	Elmadami ElMahdi	8	See your Teachers' Assignments and announcements on the Platform
Langue Française	Ouazzani Chahdi	1 – 2	<p>Consignes relatives à l'examen de langue française. EAN S2 groupes 1-2.</p> <p>l'examen portera sur les axes suivants:</p> <p>1- les expressions latines toujours utilisées en langue française. Uniquement les mots et expressions figurant dans les exercices corrigés.</p> <p>2- Définition d'un anglicisme.</p> <ul style="list-style-type: none"> -Définition d'une catégorie d'anglicismes - Comparaison entre deux catégories d'anglicismes. - Illustration par des exemples de chaque catégorie d'anglicismes.
		3 – 4 – 6 -7 - 8	<p>Axes de l'examen</p> <ul style="list-style-type: none"> - Philosophie du langage : définition, histoire et enjeux. - Le langage comme instrument de la communication. - L'origine des langues. - Evolution et changement des langues. - L'arbitraire du signe

			<ul style="list-style-type: none"> - L'illusion d'un langage commun. - L'aspect créateur de l'utilisation du langage. - L'origine du langage et des idées.
	FAZAZI	5	Les textes sur la plateforme
Composition	El Alami Najja	2	<p>Information related to Composition 1 exams</p> <ul style="list-style-type: none"> • Aspects of a good introduction for an essay • Aspects of a good thesis statement • Aspects of a good conclusion • A three paragraph essay: Organization, coherence, grammar, punctuation, capitalization, spelling and style
	El Ayachi Taoufiq	3 - 5	<p><u>Composition 1, Groups 3 and 5</u></p> <p>a. Error correction</p> <p>b. One paragraph essay</p>
	Kerouad Smail	4	<ul style="list-style-type: none"> - Comparison and contrast one paragraph essay, - The cause effect, - the narrative and - the opinion.
Readings in Culture	BOUZEKRI OUAF AE & KHANDAGUI MALIKA	1 – 3 - 5 - 6	<p>For the exam on Readings in Culture taught by Dr. Ouafae Bouzekri and Dr. Malika Khandagui (Semester 2, Groups 1, 3, 5, 6), students should focus on the following:</p> <ul style="list-style-type: none"> - Introduction - Culture and Nature - Culture and Human Biology - Cultural Diversity

			<ul style="list-style-type: none"> - Proxemics - Touching, Affection and Love
	MESBAHI	2 - 8	See your Teachers' Assignments and announcements on the Platform
	Abarchah Mahdia	4-7	Exam Questions will be based on the comprehension of the four texts: "Efficiency or Enjoyment" "Are Camels Unprogressive?" "Arab Influence in Europe" "Beyond Cultural Identity..."
Oral Comm	Mesbahi Khalil	1 -3	See your Teachers' Assignments and announcements on the Platform
	SAADALLAH Zainab	2-8	See your Teachers' Assignments and announcements on the Platform
	Saif Aqachmar	4-5	2 pdf files on the platform
	Bouyahya Driss	6-7	<p>Axes students have to prepare for exams</p> <ul style="list-style-type: none"> - Types of Communication - Levels of Communication - Communication Barriers - Tools of effective communication - Major varieties of English - American vs British English - Oral Skills
			<p>-The exam of Oral Communication will be Oral.</p>

			- How to over anxiety in Oral Communication
Business Comm	YACHOULTI	1-7	See Teachers' Assignments and announcements on the Platform
	Chouari Ahmed & FATMI HICHAM	2-3-4	See the exam sample on the platform
	Laabidi Hicham	5-6	See your Teachers' Assignments and announcements on the Platform
	Larouz Mohammed	8	See your Teachers' Assignments and announcements on the Platform

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SEMESTER 4

Introduction to linguistics	Talay	1	<ol style="list-style-type: none"> 1. Defining Human Language 2. Phonetics: Articulation of Sounds <ul style="list-style-type: none"> - Consonants - Place of Articulation - Manner of Articulation - Vowels - Transcription: IPA Transcription Symbols 3.. Phonology 4. Morphology 5. Syntax
	Khalloufi	2	<p>Features of human language</p> <ul style="list-style-type: none"> • Description of consonants. • Morphology • Semantics
	Ben Attabou	3	<p>Features of human language</p> <ul style="list-style-type: none"> • Description of consonants. • Morphology • Semantics

	Laabidi Hicham	4	<p>Features of human language</p> <ul style="list-style-type: none"> • Description of consonants. • Morphology • Semantics
Advanced composition	All groups		The exam will be limited to the argumentative essay
Translation	Aissaoui Kamal	1 – 2	<p>The translation exam is composed of two sections: <u>Section one</u> consists of seven terms of different disciplines (Please see page 40,41 and 42 from the translation Booklet) Graded 10/10</p> <p><u>Section two</u> consists of translating an excerpt of 300 words from Arabic into English Graded 10/10</p>
	Khalloufi Azzeddine	3 – 4	
Intro to Media Studies	Chouit Drissia	1-2	<p>UNITS SELECTED FOR THE FINAL EXAM (Spring 2020-2021):</p> <ol style="list-style-type: none"> 1. Understanding the Communication Process 2. Mediated-Communication Noise 3. News Values 4. The Agenda Setting Theory of the Press 5. Key Concepts of Media Literacy
	Aissaoui Kamal	3-4	<p>Major Topics for the final exam Media Studies, Semester Four: Prof Kamal El Aissaoui</p>

			<p>1) Please state and elaborate on the spheres of media Logo-sphere, Grapho-sphere, video-sphere and blogo-sphere (with reference to Regis Debray:)</p> <p>2) Compare and contrast TV and Radio in consumption in impacts</p> <p>3) The forms of Media power and media institutions that have power</p> <p>4) The psychological techniques deployed to make consumers consume excessively</p> <p>5) The centrality of television in our daily life</p> <p>6) conventional Media and new Media: Traditional media such as newspapers, TV and the radio versus new media on social networks</p>
Intro to cultural studies	Zitouni Ahmed	1- 2	<p>YOUR FINAL EXAM WILL BE CENTERED ON THE FOLLOWING CHAPTERS</p> <p>1- The Politics of Difference (From page 17) in Cultural Studies: A Course</p> <p>2- Ethnocentrism</p> <p>3- Cultural Relativism</p>
	Anouar Fatima	3-4	See your Teachers' Assignments and announcements on the Platform
Intro to Literature	BENYACHOU RACHID	1 -3	See your Teachers' Assignments and announcements on the Platform
	Mouzane Aziz	2	See your Teachers' Assignments and announcements on the Platform
	ElAlami Najia	4	<p>Students will be examined on the following texts: "My Son the Fanatic" by Hanif Kureishi and "A Handful of Dates" by Tayeb Saleh.</p> <p>Section I: (4 questions 1 point each= 4 points total)</p> <p><i>In this section, students will need to identify 4 of the following elements in either of the short stories: Point of view/ Characterization/ Protagonist/ Antagonist/ Setting/ Climax/ Dramatic irony/ Dynamic character/ Flat character/ Static character/ Falling action/ Rising action/ Conflict/ Plot/ Symbol/ Themes</i></p>

Section II: Identification (2 questions, 3 points each= 6 points total)

In this section, students will be given brief quotes which appear in one of the assigned short stories to examine their symbolic, cultural, social, or thematic significance.

Section III: (10 points)

In this section, students will be asked to write a three paragraph essay on a given topic related to the short stories assigned.

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SEMESTER 6

Modern and post modern thought	Zitouni Ahmed	1	See your Teachers' Assignments and announcements on the Platform
	Abarchah Mahdia	2 - 4	Exam Questions will be on the following courses : Feminism Marxism Analysis of "The Bridge" Analysis of "The Vulture"
	Nachit Mohcine	3	students will be examined in all chapters
English for Professiona Life	Larouz Mohammed	1 – 2	See your Teachers' Assignments and announcements on the Platform
	Azzouzi Lamyae	3 – 4	<ul style="list-style-type: none"> - Building self-confidence - Business negotiation - What is commerce - How to write a CV - How to handle job interview questions - Describe your profile
Intercultural communication	FATMI Hicham	1-4	<p><u>Intercultural communication groups 1 & 4</u></p> <p>For the end-term exam please prepare the following chapters and the video on face Negotiation Theory:</p> <ul style="list-style-type: none"> - Why study intercultural communication - What is intercultural communication flexibility - What Are the Essential Cultural Value Patterns?

	Talay	2- 3	<ol style="list-style-type: none"> 1. Defining Intercultural Communication 2. Why Study Intercultural Communication? 3. Language & Identity in Intercultural Communication (Ref. Jackson 2014, Chapter 6) 4. Ethnocentrism & Othering barriers to Intercultural Communication. (Ref. Jackson, 2014, Chapter 7) 5. Intercultural Transitions: From Language & Culture Shock to Adaptation (Ref. Jackson, 2014, Chapter 8) 6. Intercultural Interpersonal Relationships (Ref. Jackson, 2014, Chapter 9) 7. Managing language & Intercultural Conflict (Ref. Jackson, 2014, Chapter 10) <p>N.B. The book by Jackson (2014) is on the UMI plateforme</p>
Research Seminar I	CHOUIT DRISSIA	1	<p>You will be asked to answer the question in ONE PARAGRAPH, NOT a four/five-paragraph essay.</p> <p>UNITS SELECTED FOR THE FINAL EXAM (Spring 2020-2021):</p> <ol style="list-style-type: none"> 1. Understanding the Research Process 2. Literature Search and Information Skills in an Electronic Age 3. Information Literacy: Internet Research Skills: II. Evaluation and Citation 4. Developing a Critical Approach in Academic Context
	Fatmi Hicham	2	<p>The chapters to prepare for the end-term exam are:</p> <ul style="list-style-type: none"> - <u>the selection of a research approach</u> - <u>Review of the literature</u> - <u>Designing Research: The purpose statement</u>

			<ul style="list-style-type: none"> - <u>Designing research: Research questions and hypotheses</u> - <u>Qualitative methods</u>
	Yachoulti Mohammed	3 - 4	Quantitative and qualitative approaches
Modern & Classical Drama	NACHIT Mohcine	1 -2	students will be examined in all the reading material
	Mouzane Aziz	3- 4	See your Teachers' Assignments and announcements on the Platform